

Audiences are immediately captivated by Austin's songwriting and multi-instrumentalist abilities. But his genuine personality adds another dimension to his performances. His one-man act fills each venue with a blend of guitar and vocals that have been compared to the likes of Jack Johnson's Acoustic Surf Rock vibe and Bon Iver's Indie Folk melodies. Fall of 2014 brought his sophomore album entitled "Never Goodbye EP". Comprised of 8-tracks driven by acoustic guitar & minimal percussion, with vocal harmonies that sweep you off your feet. It was a definitive change in direction from his debut album, "A Call To Conversation". Released June of 2012, "A Call" showcased his love for deep lyrical messages, blended with upbeat reggae grooves and skanks.

Though most of his musical career has been focused in and around the Pacific Northwest (Cascadia), Austin took a brief break from the Pacific Northwest to get his hands dirty and tap into the energy of the Earth by spending the Winter and Spring of 2015 working on an Educational Organic Farm in Northern California. During this time he still kept his mind on his music and in February of 2015 was added to Pandora Radio's artist library. Now back in the Oregon, Austin plans to write, perform, and create community around the connectedness to the land and the human spirit.

A photograph of Austin Farrell performing on stage. He is seated in a wooden chair, playing an acoustic guitar. He has long hair, a beard, and is wearing a black beanie and glasses. A microphone stand is positioned in front of him, and a grand piano is visible in the background. The stage floor is made of wood, and there is a colorful rug on the floor in front of him.

Austin Farrell

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